

DAYS TWO & THREE

Donna Downey – The Intuitive Figure

Duration of Class: Two Days (12 hours)

Medium: Mixed-Media Acrylic

Skill Level: All

Description: The Intuitive process gives creatives the unique opportunity to stretch beyond their boundaries, to express emotion and discover the unexpected. We will create artwork that has something to say, whether it is in the literal sense of using words or simply knowing how to place color and textures so that your work lures the viewer in to seek and enjoy more. We will focus on abstracting the human figure and will use different mediums to create a powerful, expressive composition that is deeply personal. Art speaks volumes. In this workshop I will guide you in harnessing your intuitive creativity and creating visual storylines that uncover the power to express in your own unique voice.

Techniques:

- Building a background by layering acrylics, pattern and color
- Developing a figure(s) that helps express your concept
- Exploring paint applications that change the expressiveness of your work
- Shading and color development for building value

Supplies:

- Two 16 x 20 or larger canvases. (I prefer 18x24 but for travel and cost of 16 x20 may better accommodate student's needs)
- Stencils in a variety of pattern (just in case you love stencils like me, I will list my personal favorites below)
 - DD-148 [marks stencil](#)
 - DD-147 [open marks stencil](#)
 - DD-146 [x stencil](#)
 - DD-145 [positivity stencil](#)
 - DD-149 [building blocks stencil](#)
 - DD4-004 [textured 4 pack stencil](#)
 - DD-054 [numbers repetitive stencil](#)
 - DD-034 [pebble dots stencil](#)
 - [LINK](#) to all my designs
- Palette or palette pad or [STA-WET Palette](#) (I prefer to use a sta-wet so my acrylic stays workable longer)

- Heavy body acrylic paints. Any and all colors that you want to work with. (This is [my favorite Color palette](#) to work with.)
- Paintbrushes. Bring your favorites, in a range of sizes. (don't forget a big one or 2)
- Spray bottle
- Old towel or drop cloth (I like to spray a lot of water on my work to make the paint drip - having a towel to catch the water helps to not make a mess)
- Palette knife or wedge
- [Willow charcoal](#)
- Brush bucket (to clean your brushes)
- Paper towels
- Baby wipes
- An easel (I like to work standing so I prefer a floor easel. Depending on the size of your canvas and your personal comfort bring whatever works for you)

NOTE: If you are into collage, consider bringing some Matte Medium. I have seen some really awesome additions of collage on student work.

Class Size:

Min # of students: 10

Max # of students: 20