

DAY ONE

Donna Downey – Colorful Mixed Media Florals
(The insider tips to building mixed-media florals)

Duration of Class: One Day (6 hours)

Medium: Acrylic Painting

Skill Level: All

Description: The workshop that will share all my insider tips to working fast and loose with color and help break the habit of working tight. I will share with you my favorite and best tips and techniques for creating impactful florals using some of your favorite mixed-media materials.

Techniques:

- Collage
- Mark Making
- Layer Building
- Value and Color Study
- Working in Acrylics

Supplies:

- Four 9x12 canvases
- Heavy Body Acrylic paints in a rainbow of colors. Use what you have (you absolutely do not need to buy specific paint colors for this workshop, however here is a [shoppable list](#) of my favorite color palette to work with)
- A couple favorite brushes + water bucket
- A [Sta-Wet palette](#). I find this makes mixing paint easier, but no worries if you do not have one
- Collage papers
- Matte Medium
- Stencils and/or stamps I like to use my [ArtFoamies](#) stamps for paint
- Mark Making tools. These include things like colored pencils, woody crayons, marks-all pencils, really anything you have that will leave a mark or even carve into wet paint! Some my favorite pencils to work with are [Megacolor Pencils](#), [China Markers](#) and [Willow Charcoal](#)
- [Acrylic Glazing Liquid](#) (This is an additive to acrylic paint that may help keep your acrylics wet and workable longer)
- Brush Bucket (to clean your brushes)
- Paper Towels

- Baby Wipes

Class Size:

Min # of students: 10

Max # of students: 25